

## Charter of the Roberto Cimetta Fund

This charter asserts the values promoted by the Roberto Cimetta Fund as approved by the Board, the Committee of founders and the Committee of experts.

It was first drafted in Amman, Jordan in September 2012 and updated in 2016.

Applicants to the funding provided by Roberto Cimetta Fund are invited to read the charter before submitting their application. If they are selected they must agree with the values promoted in this charter.

The Roberto Cimetta Fund's action is in line with the principles of cultural policy agendas and texts of references of which the most important are: [The Universal Declaration of Human Rights](#), [Fribourg Declaration of Cultural Rights](#), [UNESCO Convention for the Protection and Promotion of the Diversity of cultural expressions](#), [Agenda 21 for Culture](#), [European Agenda for Culture in a globalized world](#).

RCF defends freedom of expression, freedom of creation and wants to promote free-will. RCF considers that the artistic and cultural development of everyone, whoever they are, is a pre-requisite for these freedoms.

RCF considers that building international partnerships is essential to realise such development, and therefore RCF provides for the circulation and face-to-face meeting between individuals, beyond physical, cultural and social boundaries.

Nowadays, the professional life of artists and cultural operators cannot develop without transnational mobility. Such mobility generates direct and indirect benefits for local cultural development in the hosting country as well as in the country of origin.

In a global context where many conflicts are provoked by cultural divides, RCF considers that the responsibility of public authorities to address these cultural challenges is as decisive as their responsibility to address other challenges such as education, public health, social cohesion.

RCF values the dignity of producers and artists, their freedom of choice, their financial autonomy. RCF values cultural and artistic action and recognises its essential role in the development of democracy. Its support is aimed at non-political, non-denominational and non-profit initiatives.

RCF asserts the need to strengthen artistic and cultural solidarity and addresses geographical imbalances that are characteristic of current cultural and artistic models of international partnerships. RCF asserts the need to address the obstacles to international circulation for artistic practice particularly on the question of visas and promotes their rights to quality conditions of work and social security. RCF asserts the need to safeguard the diversity of cultural expression as a necessity for social cohesion and the transmission of values.

RCF aims to contribute to changing the usual perception of transnational mobility and hospitality in order for them to be recognised as part of a learning process with positive benefits, as a shared investment organising economies that prioritize sustainability.

RCF considers that culture and the arts contribute to the emergence and resolution of conflicts. RCF considers that the circulation of artists is a factor of peace and that bio-diversity, cultural diversity and democratic pluralism should be defended together since they are part of the same challenge.